

A WRS YEAR AT A GLANCE

Sep 15	Antiqua
Oct 6	Nova
Oct 20	Antiqua
Nov 1	<i>Roberts Workshop</i>
Nov 3	Nova
Nov 17	Antiqua
Dec 1	Nova
Dec 15	Holiday Party
Jan 5	Nova
Jan 26	Antiqua
Feb 2	Nova
Feb 23	Antiqua
Mar 14	Gruskin Workshop
Mar 2	Nova
Mar 16	Antiqua
Apr 6	Nova
Apr 20	Antiqua
May 2	Spring Recital
May 4	Nova
May 18	Antiqua
Jun 1	Nova

Regular meetings and workshops at Cedar Lane Unitarian Universalist Church. Check NOTES for recital locations.

Gwyn Roberts Returns for Fall Workshop

Gwyn Roberts, exceptional recorder teacher and performer, will lead our Fall Workshop on Nov. 1, 2014 from 10 am til 5 pm at Cedar Lane UU Church. Participants in her previous workshops will tell you what enjoyable experiences these events are.

Ms. Roberts has a Performers Certificate from Utrecht Conservatory and she's

studied with Marian Verbruggen and Leo Meilink. As a performer, she's appeared with the Washington Bach Consort and Piffaro. She is Director of Early Music at the University of Pennsylvania and associate director of the Amherst Early Music Festival.

Playing the fun interesting music Ms. Roberts chooses for these workshops is one of the reasons to attend, plus the interesting comments regarding performance practice and historical background Gwyn adds as we play.

The cost is \$55 for WRS members and \$65 for non-members. An enrollment form is included with this issue. Mail it with your check to Art Jacobson before Oct. 20, 2014.

A Word about Organization

Newcomers to WRS will want to know how we operate. We usually play twice a month on the first and third Mondays from 8-10 p.m. The Nova meetings are led by Dick Shrager and sometimes by David McGown. We all play as a recorder orchestra. The Antiqua meetings usually begin with a mini concert and then break into smaller playing groups based on ability and experience. Depending on demand some groups may be combined. There is a mixed consort group where players of other instruments are invited. This is an advanced group and players are expected to be able to hold their own playing

one to a part.

Our governing agency is our Board of Directors. Following elections in the spring, the new board elects officers. This year our President is Vickie Walter, Vice President and Newsletter Editor is Bruce Crane.

Members-at-large are Anne Hinton, Daniel Bruner, David McGown and Brie Salzm. We also have ex-officio

board members (retired but still available for advice) Helen Eliot, Jayme Sokolow (who coordinates the Gruskin workshops), Jane Udelson (who organizes the Spring Recital), Art Jacobson (who continues as Treasurer) and Ferd Baer (Secretary and Webmaster.)

If you have questions about society policies or activities you may contact any board member, who will try to answer your questions (see contact list on last page).

When Mother Nature Makes a Fuss

Even in the Washington area, the past few years have shown that changes in the weather can cause us to alter our otherwise wonderful plans. To find out if Cedar Lane Church will be open, just call 301-483-8300 and a recording will tell you if the buildings are closed. You can also visit the church website (www.cedarlane.org) and there should be information if the church is closed. It's WRS convention that if the church is open, we'll play.

Check Out the New WRS Website

Washington Recorder Society's new website is now up and running! Visit and bookmark the new WRS website at www.washingtonrecordersociety.org.

This website can become your one-stop electronic location for all things related to WRS. The new website contains plenty of easily accessible information about WRS's meeting schedule, workshops, members, Spring Recitals, area recorder teachers, links to musical resources, and much more. You'll find a schedule of upcoming meetings on our homepage, and news about timely activities.

At the top of the page you'll find a menu bar that contains links to information about WRS, activities, membership, news and more. Under the Membership heading is a contact list of members that is password protected. Just click on the word "Members" and when asked for a password, key in the word **baroque**. A calendar is at the bottom of the homepage.

In the near future, we'll begin posting information about performances that WRS groups and members are giving around town. If your group is giving a performance at any venue where guests are welcome - community, church or elsewhere - please let us know by emailing David McGown (drmcgown@gmail.com). Submit the name of your group, names of group members, date and time of your performance, name of the venue, location

address, and a contact phone number or email.

We also anticipate soon having a page on the website that will offer information about upcoming musical events around the area that may be of interest to recorder players. Please help us by emailing information about upcoming events to David McGown (drmcgown@gmail.com), beginning with events that start in October or later. As above, please include the name of the event, date and time, location, address and event contact information.

Spread the word to your fellow musicians: WRS has a new website!

Better Playing Technique

One of the ways to improve your playing is to have someone listen as you play and offer helpful criticism. We have several recorder teachers in the area who also offer group lessons and ensemble coaching. Contact them directly for details about lessons. Washington area recorder teachers recognized by WRS are

Suzana Cooper (301-718-6454) suzanacooper@yahoo.com

Carole Rogentine (301-530-6386), crogentine@gmail.com

John Benaglia (202-234-1837) jbenaglia@aol.com

Kay Jones (301-652-7231)

Suzana Cooper tells us that in addition to individual students, she also has an opening this fall in an advanced

intermediate group which she coaches.

President's Column

I am pleased to welcome you to the 2014 - 2015 season of the Washington Recorder Society. The season will get under way on Monday, Sept. 15, with an Antiqua session that will open with a "mini-concert" by the Bethesda Chamber Singers. They will be performing in the small chapel at Cedar Lane Unitarian Universalist Church, before we meet and then break into two playing groups. All of our WRS meetings will be held at Cedar Lane Unitarian Universalist Church, 9601 Cedar Lane, Bethesda, Md 20814.

Each Antiqua meeting (generally on the third Monday of the month, unless there is a holiday) will begin with a half-hour "mini-concert" by a musical group before we break up into two practice groups led by Dick Shrager and by Ferd Baer/Jayne Sokokow. On the first Monday of each month, called our Nova meeting, all of us will play together under the guidance of Dick Shrager or David McGown.

Plan to attend our two all-day workshops during the season. They give our members a chance to play together and learn from professionals. Both workshops will be held at Cedar Lane. On Saturday, Nov. 1, we welcome Gwyn Roberts, well-known teacher and performer from the Philadelphia area. And in the spring, on Saturday, March 14, Shelley Gruskin, a leader with WRS for many years, will join us for his 41st workshop with WRS. Sign up for Gwyn Roberts' workshop now; information is in this packet.

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Our annual holiday party and playing session will take place at Cedar Lane on Monday, Dec. 15. Our annual Spring Recital and reception

Afterwards will be held will be held on Saturday, May 2, at the Presbyterian Church of the Atonement in Silver Spring, the same venue as last year.

At any time during the year, please feel free to take advantage of our music library. Any member can borrow from our large collection of sheet music, most containing multiple parts. If you'd like to borrow music, just come a bit early to our meetings and ask any Board member to open the cabinet.

For more information about WRS, visit our website at www.Washingtonrecordersociety.org.

It takes a lot of work on the part of many people to help the Washington Recorder Society function successfully year after year. All of you are a big part of that. I hope you'll join us for another satisfying year of playing the recorder.

Also if you're able to do so, please consider making a tax-deductible financial contribution to WRS; our expenses are always greater than the amount we are able to raise with our membership dues. Send in your membership form soon, or bring it to the first meeting. You can register for Gwyn Roberts' workshop at the same time.

I look forward to working and playing with you during the coming year!

Vickie Walter
President, Washington
Recorder Society

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Puzzle Corner

A friend who works in a music store recently found a box of soprano recorders which had been missed when inventory was taken several months ago. He counted 10 in the box and was about to change his amended inventory list when the night clerk mentioned that he'd sold a third of the box the week before to a school group.

The owner's wife said that she remembered he'd ask her to reorder the sopranos just before inventory and to only get two-thirds of what they had because sales were slowing.

She was sure they arrived after inventory. How many recorders were in the box when it should have been counted at inventory?

