

**WRS  
YEAR AT A GLANCE**

May 2 Spring Recital  
May 4 Nova  
May 18 Antiqua  
Jun 1 Nova

**Regular meetings and workshops at Cedar Lane Unitarian Universalist Church. Recital at Presbyterian Church of the Atonement.**

**Nominations For Next Elections**

It's time for elections to the WRS Board again. This year instead of electing three members we will have four nominees. Three will take regular Board slots and one will fill out the term of Anne Hinton who is stepping down. We want to thank Anne for her service to WRS.

Elections will be held at the May Antiqua meeting

**Daniel Bruner** - In junior high, high school and college I studied the flute, although I was never a music major. After law school, I moved to Washington, D.C. and started playing recorders, but stopped after about a year because of the pressures of being a lawyer. Almost 30 years later, I realized that I wasn't getting any younger (it takes me a while for things to sink in!) and decided that I shouldn't keep postponing important things. I have always really loved listening to early music, and so I started playing it again. I bought my first recorder

(since the early 1980s) in 2010 and joined WRS in 2011. I study with Suzana Cooper and play in several groups, and look forward to doing what I can to help WRS flourish.

**Vickie Walter** - I first learned to play the recorder "by ear" about 25 years ago, studied with Kay Jones for about a year, and then did not play for many years before joining WRS in 2004. Since then, I've studied with Scott Reiss and Suzana Cooper, and have attended numerous WRS workshops, which I always find interesting and valuable. I became president of WRS in 2012 and hope to continue to find ways to help WRS grow and thrive in the coming years.

**Bruce Crane** - I've played and sung music most of my life here in the Washington area. I've found a place in WRS by editing the issues of Notes with great help from other members of the Board. I've helped organize the Composition Contest to celebrate our ARS anniversary. Unfortunately my eyesight now makes it difficult to read music, so I've had to limit my public playing. I'm looking forward to helping WRS move into the future.

**Laura Schattschneider** - I started playing the recorder at around age 7. In high school I studied with Larry Lipkis and performed with the Moravian College Collegium Musicum,

then studied for a couple of years in college with Michael Lynn. As other life and career interests took hold, I gradually stopped playing regularly. A little over a year ago, two fellow members of the Episcopal Church of the Ascension in Silver Spring, Maybelle Kagy and Annie Brown, convinced me it would be fun to pick up the recorder again and introduced me to WRS. I've greatly enjoyed rediscovering how much fun it is to play music, and would be honored to serve on the WRS board.

**Spring Recital To Showcase Talent**

Our Spring Recital will take place on Saturday, May 2. The Recital will be held at the Presbyterian Church of the Atonement, 10613 Georgia Ave., Silver Spring, MD 20902,

It will begin at 3:00 p.m. in the church sanctuary and will end between 4:30 and 5 p.m. and be followed immediately by a beverage and cheese event (sorry, no wine) in the Nave outside the Sanctuary. We will have access to rehearsal rooms between 1:00 and 3:00.

Parking is on lower level lot behind the Church. Enter on this level and up to Sanctuary. Family and friends are invited to attend this event, where we take the opportunity each year to show what we've accomplished in the world of recorder playing.

**2015 Shelley Gruskin  
WRS Workshop  
Cancelled**

Due to the small number of recorder players who registered, WRS cancelled

Shekkey Gruskin's 2015 WRS workshop on Saturday, March 14, 2015. This would have been Shelley's 41st WRS workshop. This year's theme was "From the Late 18th Century Baroque to the Early Recorder Revival of the 1940s."

WRS plans to hold another Gruskin workshop in the spring of 2016. Plan to attend! Shelley is an extraordinarily talented, skilled, and enjoyable teacher and performer.

**Puzzle Corner - A Bit of Summer Refreshment**

Follow the recipe, take the first letters of the pictured ingredients, rearrange them to spell the name of a famous composer and enjoy your drink listening to his music.

Take 3



And peel and seed  
4 medium sized



Hull and quarter 1/2 pint



Juice 3



And 2



Put these ingredients into a blender

Add several cubes of



Process until smooth and enjoy.

**Solution to Last  
Issue's Puzzle**

The two composers are Arthur Honegger and Tobias Picker. The pianist is Chopin.

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