# WRS Board Nominees 2019

**Daniel Bruner**

In junior high, high school and college I studied the flute, although I was never a music major. After law school, I moved to Washington,D.C. and started playing recorders, but stopped after about a year because of the pressures of being a lawyer.  Almost 30 years later, I realized that I wasn’t getting any younger (it takes me a while for things to sink in!) and decided that I shouldn’t keep postponing important things.  I have always really loved listening to early music, and so I started playing it again.  I bought my first recorder (since the early 1980s) in 2010 and joined WRS in 2011.  I have studied with Suzana Cooper and Carole Rogentine, and recently started to study with Adéla Balima (Gardavska).  I take occasional lessons with Heloise Degrugillier.  I play in groups led by Carole and by Rachel Isaacson, and will study for a week at the Amherst Early Music Festival this July and at Tish Berlin’s and Frances Blaker’s Next Level Recorder Retreat in August.  I was elected to the WRS Board in 2015 and have served as Co-President (with Vickie Walter) in 2015-2016 and as President since 2016.  I look forward to continuing to help WRS grow.

**Jeff Snider**

I started playing the recorder when I was 8 years old and played various brass instruments through middle and high school.  In my mid-30s I picked up the recorder again as an instrument convenient to play anywhere (notably in the car) and because I am a big fan of early music -- especially Medieval and Renaissance music.  I take occasional lessons and attend every workshop time permits, in between work finishing my mathematics Ph.D. and spending time with my wife and 4-year-old son. Playing with WRS the last few years has been the most enjoyable way to improve my skills.  I was first elected to the Board in 2016.  For the past two years I have served as Board Secretary.  I would be honored to be elected to a new term help WRS offer more opportunities for more people to enjoy music and improve their skills.

**Jane Larrick**

I don't even want to say how long ago I started playing the recorder.  I taught myself to play and much later studied with Suzana Cooper for a few years.  There have been long periods when I haven't played at all for various reasons, but I love making music with other people.  I've been a WRS member for more than 20 years, except for 2 years I spent in Minnesota.  I have taken many WRS workshops and enjoyed every one of them. I was a member of the WRS Board a few years ago and was re-elected to the Board in 2016.  One of my responsibilities is the WRS newsletter.  I would be happy to serve another term on the Board.