



# Notes

December, 2024

[washingtonrecordersociety.org](http://www.washingtonrecordersociety.org)

## From the President:

*Dear WRS readers,*

*Once again, we have reached the end of the year as winter, the holidays and the cold arrive! I am grateful to have you all be a part of our wonderful organization where we can enjoy the gift of music together. I wish you a peaceful holiday season and new year to come. Monica*

## Join WRS for a Festive Meeting

The WRS contribution to holiday merry-making will be a party and playing session featuring music of the season led by David McGown and Adela Balima, to be held on Saturday, December 14 between 10am and 1pm at St. Columba's Church. Hope you can all find time to enjoy the fun, refreshments and joyful sound.

## Become a Better Player

### Local Instructors:

ADÉLA BALIMA Washington, DC Phone : 240-688-2809 Email: <a href="mailto:adelabalima@gmail.com">adelabalima@gmail.com</a> Website: <a href="http://adelabalima.com">http://adelabalima.com</a>	RACHEL ISAACSON Arlington, VA Phone : 571-338-4606 Email : <a href="mailto:isaacson.rachel@gmail.com">isaacson.rachel@gmail.com</a>	CAROLE ROGENTINE Bethesda, MD Phones: 301-530-6386 (home); 301-523-5515 (cell) Email: <a href="mailto:crogentine@gmail.com">crogentine@gmail.com</a> Website: <a href="http://www.learnrecorderwithcarole.com">www.learnrecorderwithcarole.com</a>
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## Anne Timberlake's Recorder *Messiah*

It's the *Messiah* you didn't know you needed! On Wednesday, December 11, 2024 at 7:00pm, Anne Timberlake will tackle some of Handel's most beloved choruses and airs in a 75-minute Zoom playing session.

To register, visit Anne's website: [Anne Timberlake Recorder Messiah](http://www.annetimberlake.com). The cost of the session is \$25. Upon completing the purchase process, you'll receive your Zoom link and password via email. Music will be sent out to all registrants at least a week prior to the event.

## **Online Christmas Music Workshops for Recorder Players With Rachel Begley**

Each of the four sessions is a kind of Christmas stocking, each containing something traditional, something from the Baroque era, something unfamiliar, something from the Renaissance era, along with something secular.

The workshops are scheduled for:

***Wednesday, December 4 at 7:00pm EST***

***Saturday, December 7 at 4:00pm EST***

***Wednesday December 18 at 7:00pm EST***

***Saturday, December 21 at 4:00pm EST***

You won't want to miss Rachel's creative teaching of these wonderful pieces. Each session will be held live on Zoom and recorded, and will be available on-demand through January 31, 2025. You will receive music and links for each workshop about a week in advance.

The fee for each workshop is \$25, with a discount for those attending all for \$90.

To sign up, use [PayPal](#) (account is [rachelbegleyrecorder@yahoo.com](mailto:rachelbegleyrecorder@yahoo.com)) to make payment, specifying the dates of the workshops you wish to attend. Please use Friends and Family option, if possible. Alternatively, email Rachel at [rachelbegleyrecorder@yahoo.com](mailto:rachelbegleyrecorder@yahoo.com) for other payment methods.

## **Where to Hear Early Music**

### **Look for Announcements Online for 2024-2025 Season**

Washington Bach Consort <https://bachconsort.org/calendar/>

Folger Consort <https://www.folger.edu/performances-events>

Tempesta di Mare <https://tempestadimare.org/>

Capitol Early Music <https://capitolearlymusic.org/>

Piffaro—The Renaissance Band <https://www.piffaro.org>

## WRS 2024-2025 Schedule

In-person meetings are held at St. Columba's Episcopal Church, 4201 Albemarle St. NW, Washington DC 20016. The closest Metro stop is Tenleytown on the Red Line. Online sessions are held on Zoom. You will receive an invitation and music after registration.

Date	Type	Schedule	Group
<b>2024</b>			
Sat, 12/14	In person	10:00am-1:00pm	Holiday party and music playing led by David McGown & Adéla Balima
<b>2025</b>			
Sat, 01/11	In person	10:00-10:30am 10:30am-12:30pm	Meet and greet Play music with David McGown and Adéla Balima
Mon, 01/27	Online	7:00-7:30pm 7:30-9:00pm	Virtual Happy Hour Session led by Jennifer Carpenter
Sat, 02/08	In person	10:00-10:30am 10:30am-12:30pm	Meet and greet Play music with Rainer Beckmann
Sat, 03/08	In person	10:00-10:30am 10:30am-12:30pm	Meet and greet Play music with David McGown and Adéla Balima
Sat and Sun, 03/15-16	Amherst Spring Break Workshop		St George's Episcopal
Sat, 04/12	In person	10:00-10:30am 10:30am-12:30pm	Meet and Greet Play music with David McGown and Adéla Balima
Mon, 04/21	Online	7:00-7:30pm 7:30-9:00pm	Virtual Happy Hour Session led by Frances Blaker
Sat, 05/10	In person	3:00-5:00pm	Recital
Mon, 05/19	Online	7:00-7:30pm 7:30-9:00pm	Virtual Happy Hour Session led by Anne Timberlake
Sat, 06/14	In person	10:00-10:30am 10:30am-12:30pm	Meet and Greet and Annual Business Meeting Play music with David McGown and Adéla Balima

### **Anthony Coyne Answers *Whence Recorder* Questionnaire**

**Do you have a musical family?** Yes, my wife Linda. She is an organist and harpsichordist. This means we play many baroque things in our home. My daughter is a flautist and my son is a percussionist.

**Did you sing or play other instruments before you took up recorder?** No.

**Do you sing or play instruments other than recorder now?** No. Years ago, I had a few piano lessons. The only enduring value of that was reading the bass clef. I think it is somewhat unusual to find a recorder player whose only instrument is the recorder.

**Do you compose or arrange music?** No.

**Do you think there's any type of music that doesn't sound good on the recorder?** I think anything could sound good. The key is to find an appropriate technique to make it work.

**What's your approach to playing recorder?** My goal is always to try to make the music sound so good you would want to hear it again and again. This means putting emphasis on sound quality and on interpretation. The hard part is that it often means ignoring what others do with the music and trying something else. Of course, that sets you up for an epic fail.

**How do you find the time?** I aim for small snatches of time. I am fortunate to have space to leave my recorders out so I can play them anytime I have a few minutes. I have never been able to devote extended periods of time to practice.

**Do you have a teacher?** No. I am too much of a delinquent for anyone to put up with me. I pick up clues wherever I go and try to make good use of them.

**Do you play duets or in larger ensembles? Do you attend workshops?**

I have been a regular workshop attendee for 25 years. I continue to be amazed at how much I have learned from every one of them. I have a few people I play with regularly, but I am always on the lookout for new opportunities.

**Do you approach performance with enthusiasm or dread?** Neither. Performance is a reality, and you just need to accept the reality that things are going to go wrong in live performance and just accept it. You can't be enthusiastic about your blunders, but you can learn not to dread them.

**How long have you been a member of WRS?** This is my third year. I was fortunate to know many of the WRS members from workshops. When we moved here, I knew where to go to find a recorder community.

**Has membership benefited you in ways you didn't anticipate?**

It is always good to get to know people better. I think the meet and greet time is vastly more valuable than we tend to think.

**Do you have any good stories about meetings, recitals, or other group activities over the years?** I still shudder over the time I was barely succeeding in playing a solo on a

program when the recorder I was playing exploded in my hands! And then there was the time the audience started throwing ice on us while we were playing! And then ....

**Is there a performer—solo or group—that has inspired you throughout your recorder-playing life?** I have had the opportunity to hear the (late) Flanders Quartet many times. Always inspirational.

**What are your 3 favorite recordings featuring recorder?** I guess I am showing my age, but anything by David Munrow. Close behind, recordings of Hans Martin Linde. And especially Dan Laurin's set of van Eyck.

**If you were a castaway on a desert island, which one of your recorders would you hope you had with you?** That's a tough one. Don't make me choose among my children.

### **American Recorder Society**

ARS recently received a generous grant from the estate of local recorder player, Diane Mularz, who passed away in 2023.

WRS is a chapter of the American Recorder Society. ARS provides many resources for all recorder players, including its own YouTube channel, which has many free videos and information. The ARS site also has free music and play-alongs. The web site address is <https://americanrecorder.org/>. The initial membership fee is \$25, with an annual charge of \$55 thereafter, for access to many resources. Consider joining. The ARS offers scholarships for workshops and classes. For more information and to register, go to [https://americanrecorder.org/scholarships\\_and\\_grants.php](https://americanrecorder.org/scholarships_and_grants.php).

### **Website**

The WRS website, <https://www.washingtonrecordersociety.org/>, has lots of useful information. The main page provides an introduction to the organization and the latest news. The footer has links to the meeting schedule and newsletters. The menu and the buttons both take you to more detailed information such as links to handy websites. Check out the Members Only section for a directory of members and the Roger Morris Collection of recorder music. Email [carolyn.lincoln@verizon.net](mailto:carolyn.lincoln@verizon.net), if you need the password.

### **WRS In-Person Meetings—Revised COVID Policy Modified 11/20/22**

WRS leadership will stay informed and cautious about COVID-19 risks. We will make every effort to keep the membership updated about COVID-related changes in our schedule or plans. The WRS Board recommends that members follow current CDC guidelines for vaccination. In addition, participants in WRS in-person meetings must:

- Be free of COVID-19 symptoms.
- Have no recent exposure to individuals known to be infected with COVID-19
- Play only their own instruments during sessions

## Board of Directors

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